



THE UNIVERSITY OF OKLAHOMA  
*School of Music*

*presents*

*Sutton Concert Series*

*Choral Masterworks*

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**University Chorale**

Dr. Richard Zielinski, *director*

Seokmoon Choi, Bridget Ousley, Joshua Chism, *directors*

Michael Stafford, *piano*

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*Thursday, March 11, 2021*

*8:00pm*

*Paul F. Sharp Concert Hall*

# Program

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## I. Renaissance

Seokmoon Choi, conductor

### **Bogurodzica**

c. XIII

Bogudzica Dziewica, Bogiem stawiana Maryja  
U TwegoSyna gospodzina, Matko zwolena Maryja  
Ziscinam sposci nam  
Kyrie eleison  
Twego dzieła Krzciciela Bozycze, Uslysz glosy  
Napeln mysli cztowieczne. Slysz modlitwe jaz nosimy.  
A dac raczy jegoż prosimy.  
A na świecie zbożny pobyt.  
Po żywocie rajski przebyt.  
Kyrie eleison.

Virgin, Mother of God, God-famed Mary!  
Ask Thy Son, our Lord, God-named Mary,  
To have mercy upon us and hand it over to us!  
Kyrie eleison!  
Son of God, for Thy Baptist's sake,  
Hear the voices, fulfill the pleas we make!  
Listen to the prayer we say,  
For what we ask, give us today:  
Life on earth free of vice; After life: paradise!  
Kyrie eleison!

### **Rorando Coeli**

Jan Campanu Vodansky  
(1575-1642)

Rorando coeli defluent, nubescque justrum depluant,  
Aperta terra machina, florem salutis germina.

O, heavens, let forth your gentle rain; and clouds, pour down the  
Just one. The earth's secrets are now unlocked;  
make the flower of salvation bloom

Bridget Ousley, Emily Miller, Joshua Chism, Ruben Alcala-Quartet

### **Videreunt Omnes FinesTerrae**

Mikolaj Zielenski  
(1560-1620)

Viderunt omnes fines terrae  
salutare Dei nostri, Alleluia.

All the ends of the earth have seen  
the salvation of our God. Praise the Lord!

## II. Baroque

Bridget Ousley, conductor

### **Wachet auf, ruft uns die Stimme BWV 140**

Johann Sebastian Bach  
(1685-1750)

#### 1. *Chorale*

Wachet auf, ruft uns die Stimme,  
der Wächter sehr hoch auf der Zinne,  
wach auf, du Stadt Jerusalem.  
Mitternacht heißt diese Stunde,  
sie rufen uns mit hellem Munde,  
wo seid ihr klugen Jungfrauen?  
Wohlauf, der Bräut'gam kömmt,  
steht auf, die Lampen nehmt,  
Alleluia!  
Macht euch bereit  
zu der Hochzeit,  
ihr müsset ihm entgegen gehn.

Awake, calls the voice to us  
of the watchmen high up in the tower;  
awake, you city of Jerusalem.  
Midnight the hour is named;  
they call to us with bright voices;  
where are you, wise virgins?  
Indeed, the Bridegroom comes;  
rise up and take your lamps,  
Alleluia!  
Make yourselves ready  
for the wedding,  
you must go to meet Him.



# Program

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Clare Nelson, soprano  
Matthew Crawford, alto  
Giovanni Corrodus, tenor  
Seonmoon Choi, bass

## III. Classical

Seokmoon Choi, conductor

### *Requiem*

Wolfgang Amadeus Mozart  
(1756-1791)

#### **No. 4 Recordare**

Recordare, Iesu pie,  
Quod sum causa tuæ viæ:  
Ne me perdas illa die.  
Quærens me, sedisti lassus:  
Redemisti Crucem passus:  
Tantus labor non sit cassus.  
Iuste iudex ultionis,  
Donum fac remissionis  
Ante diem rationis.  
Ingemisco, tamquam reus:  
Culpa rubet vultus meus:  
Supplicanti parce, Deus.  
Qui Mariam absolvisti,  
Et latronem exaudisti,  
Mihi quoque spem dedisti.  
Preces meæ non sunt dignæ:  
Sed tu bonus fac benigne,  
Ne perenni cremer igne.  
Inter oves locum præsta,  
Et ab hædis me sequestra,  
Statuens in parte dextra.

Remember, merciful Jesus,  
that I am the cause of thy way:  
lest thou lose me in that day.  
Seeking me, thou sat tired:  
thou redeemed [me] having suffered the Cross:  
let not so much hardship be lost.  
Just judge of revenge,  
give the gift of remission  
before the day of reckoning.  
I sigh, like the guilty one:  
my face reddens in guilt:  
Spare the supplicating one, God.  
Thou who absolved Mary,  
and heard the robber,  
Gives hope to me, too.  
My prayers are not worthy:  
however, thou, Good [Lord], do good,  
lest I am burned up by eternal fire.  
Grant me a place among the sheep,  
and take me out from among the goats,  
Setting me on the right side.

Chloe Singleton, soprano  
Allison Jones, alto  
Reese Phillips, tenor  
Xander McRae, bass

#### **No. 5 Confutatis**

Confutatis maledictis,  
Flammis acribus addictis:  
Voca me cum benedictis.  
Oro supplex et acclinis,  
Cor contritum quasi cinis:  
Gere curam mei finis.

Once the cursed have been rebuked,  
sentenced to rancorous flames:  
Call thou me with the blessed.

I meekly and humbly pray,  
[my] heart is as crushed as the ashes:  
Perform the healing of mine end.

#### **No. 6 Lacrimosa**

Lacrimosa dies illa, qua resurget ex favilla  
iudicandus homo reus. Huic ergo parce, Deus:  
Pie Jesu Domine, dona eis requiem. Amen.

Tearful will be that day, on which from the ashes arises  
the guilty man who is to be judged. Spare him therefore, God.  
Merciful Lord Jesus, grant them rest. Amen



# Program

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## IV. Romantic

Joshua Chism, conductor

*Elijah*

Felix Mendelssohn  
(1809-1847)

### **No. 27 See, now he sleepeth**

See, now he sleepeth beneath a juniper tree in the wilderness;  
and there the angels of the Lord  
encamp around about all them that fear Him.  
(I Kings 19:5; Psalm 34:7)

Cory Shoemaker, tenor

### **No. 28 Lift Thine Eyes**

Lift thine eyes to the mountains, whence cometh help.  
Thy help cometh from the Lord, the Maker of heaven and earth.  
He hath said, thy foot shall not be moved;  
thy Keeper will never slumber.  
(Psalm 121:1-3)

### **No. 29 He Watching Over Israel**

He, watching over Israel, slumbers not, nor sleeps.  
Shouldst thou, walking in grief, languish,  
He will quicken thee.

## V. Contemporary

### **Simple Song from *Mass***

Leonard Bernstein  
(1918-1990)

Sing God a simple song: Lauda, Laudē  
Make it up as you go along: Lauda, Laudē  
Sing like you like to sing.  
God loves all simple things,  
For God is the simplest of all,  
For God is the simplest of all.  
I will sing the Lord a new song  
To praise Him, to bless Him, to bless the Lord.  
I will sing His praises while I live  
All of my days.

Blessed is the man who loves the Lord,  
Blessed is the man who praises Him.  
Lauda, Lauda, Laudē  
And walks in His ways

I will lift up my eyes  
To the hills from whence comes my help.  
I will lift up my voice to the Lord  
Singing Lauda, Laudē.

For the Lord is my shade,  
Is the shade upon my right hand,  
And the sun shall not smite me by day  
Nor the moon by night.

Blessed is the man who loves the Lord,  
Lauda, Lauda, Laudē,  
And walks in His ways.  
Lauda, Lauda, Laudē,  
Lauda, Lauda di da di day. All of my days

Iain Nix, tenor



# Program

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## Make Our Garden Grow from *Candide*

Seokmoon Choi, conductor

Leonard Bernstein  
(1918-1990)

You've been a fool  
And so have I,  
But come and be my wife.  
And let us try,  
Before we die,  
To make some sense of life.  
We're neither pure, nor wise, nor good  
We'll do the best we know.  
We'll build our house and chop our wood  
And make our garden grow...  
And make our garden grow.

I thought the world  
Was sugar cake  
For so our master said.  
But, now I'll teach  
My hands to bake  
Our loaf of daily bread.

We're neither pure, nor wise, nor good  
We'll do the best we know.  
We'll build our house and chop our wood  
And make our garden grow...  
And make our garden grow.

Let dreamers dream  
What worlds they please  
Those Edens can't be found.  
The sweetest flowers,  
The fairest trees  
Are grown in solid ground.

We're neither pure, nor wise, nor good  
We'll do the best we know.  
We'll build our house and chop our wood  
And make our garden grow.  
And make our garden grow!

## University Chorale

Dr. Richard Zielinski, director  
Michael Stafford, accompanist

Seokmoon Choi and Bridget Ousley, graduate assistants

### Soprano

Sofi Bagajewicz  
Emi Bias  
Carol Jarrett  
Sara Knox  
Clare Nelson  
Bridget Ousley  
Jacey Olson  
Chloe Singleton  
Ginny Stewart

### Alto

Kelsey Cook  
Matthew Crawford  
Friederike Hutter  
Allison Jones  
Emily Miller  
Kendall Newman  
Kadine Pierre  
Olivia Pope  
Emilia Ughamadu

### Tenor

Joshua Chism  
Giovanni Corrodius  
Jeff Gonda  
Alex Irwin  
John Laufersweiler  
Iain Nix  
Justin Norris  
Reese Phillips  
Cory Shoemaker  
Adrian Smith  
Joshua Smith  
Nathaniel Wilkins

### Bass

Ruben Alcalá  
Timothy Bullard  
Seokmoon Choi  
Lane Elliot  
Ebuka Ezeakacha  
Ethan Maddy  
Xander McRae  
Nolan Riggins  
Walker Stewart



# Ensemble Personnel

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**Seokmoon Choi** is originally from Seoul, South Korea, Seokmoon Choi is currently pursuing his Doctor of Musical Arts in Choral Conducting at the University of Oklahoma. Before coming to OU, He served as the assistant conductor of the Symphony Orchestra at the University of Wisconsin-Milwaukee. He worked as the director of Specialist Chamber Singers and served as a bass member of Kyungju Civic Chorale which is one of the professional choirs in South Korea. He currently serves as a graduate assistant of OU Chorale at the University of Oklahoma. Choi holds a Bachelor of Music in composition and choral conducting from Keimyung University and a Master of Music in choral conducting from Hansei University and in orchestral conducting from the University of Wisconsin-Milwaukee.

**Bridget Ousley** born 1992, is a native from the Woodlands, Texas. She holds a Bachelor of Vocal Music Education from the University of Houston, and is currently obtaining a master's degree from The University of Oklahoma. At OU, she has served as a graduate assistant for both the OU Women's Chorus and the OU Chorale. Before obtaining her Bachelor's degree, in 2016, Bridget studied violin and vocal performance at Catholic University under the study of Jody Gatewood and Leo Nestor. She has had opportunities to serve as Children's Choir Director for St. Phillips Presbyterian Church and Grand Lakes Presbyterian Church in Houston, Texas. Additionally, Bridget served as the Assistant Choir Director of Klein Oak High School in Spring, Texas, winning sweepstakes for her non-varsity women's group in 2016. Since moving to Norman, Bridget has worked at Lincoln, McKinley, and Jefferson Elementary as a Pre-K Music Teacher. This school year, Bridget was nominated for Lincoln Elementary Teacher of the Year. Bridget has participated in the Zielinski Singers, the Norman Philharmonic, and administrative assistant for the Norman Children's Chorus here in Norman. Bridget has also been a member of the Chancel Choir at McFarlin UMC since 2017.

**Joshua Chism** (b. 1987) is a native of Southwest, MO. He holds a Bachelor of Music Education degree and a Bachelor of Music Composition degree from Missouri State University and a Master of Music degree in Choral Conducting from the University of Missouri-Columbia. Additionally, he holds a Kodály Level I and II certification. From 2010 to 2017, Joshua taught in the Missouri public school system, and has served as guest clinician and conductor for various regional and district honor choirs at both the elementary and secondary levels. He is currently a doctoral student at the University of Oklahoma pursuing a PhD in Choral Pedagogy. In addition to his teaching responsibilities at OU, he currently serves as the conducting intern for The Norman Singers. His research on vocal pedagogy course design was presented at the 2020 ACDA Symposium on Research in Choral Singing. His research on culturally responsive teaching strategies for preservice music teachers was recently presented at the 2021 NAFME Research Conference. More information about Joshua may be found at [www.joshuachism.com](http://www.joshuachism.com).



# Ensemble Personnel

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**Dr. Richard Zielinski** (Dr. Z) is known for his innovative programming and versatility as both an orchestral and choral conductor. A passionate and compelling communicator, with an extensive knowledge of classical and contemporary repertoire, Zielinski serves as Director of Choral Activities with the School of Music at the University of Oklahoma. Zielinski is also the founder, music and artistic director for the Norman Philharmonic in Oklahoma. Richard is in his twelfth year as artistic director of the Classical Music Festival and was the recipient of the Gold Medal of Achievement for his artistic achievements and musical contributions in Eisenstadt as principal conductor and artistic director of the Classical Music Festival. Zielinski has conducted extensively throughout Europe, Asia and the United States including the opening concert for the International Haydnstage with a world premiere of Haydn's *Die Jahreszeiten* choreographed for ballet. His recent conducting engagements in Poland include the Filharmonia Gorzowska, Zielona Gora Filharmonic, Olsztyn Filharmonia, and Akademia Sztuki Orchestra, in addition to working with Shenyang Conservatory Orchestra in China and the Joseph Haydn Conservatory Orchestra in Eisenstadt, Austria. Previous conducting engagements include the Master Chorale of Tampa Bay, Florida Orchestra, Tampa Bay Symphony Orchestra, Elgin Choral Union and Naples Philharmonic among others. Zielinski continues to serve as Director of Music Ministries at McFarlin Memorial UMC, Norman, Oklahoma. A champion of new music, Zielinski has worked with numerous composers and regularly leads orchestras in performances of contemporary works. His professional vocal ensemble, the Richard Zielinski Singers, has recorded five CDs of music by many well-known contemporary composers. The ensemble recently received the 2018 Grand Prix award at the International Choral Song Festival in Międzyzdroje, Poland for their innovative and outstanding performances. Richard was also awarded Best Conductor of the Festival. Zielinski holds a Doctorate of Musical Arts in Choral Music from the University of Illinois, two Master of Music degrees, in Choral Conducting and Vocal Performance, from the Eastman School of Music, and a Bachelor of Music Education degree from the University of Wisconsin – Madison.

## Choral Area Graduate Students

Emi Bias, MM  
Timothy Bullard, MM  
Seokmoon Choi, DMA  
Giovanni Corrods, DMA  
Chukwuebuka Ezeakacha, MM  
Jeffery Gonda, DMA  
Clare Nelson, MM  
John Mark Ousley, DMA  
Bridget Ousley, MM  
Eve Sada, DMA  
Adrian Smith, DMA  
Joshua Smith, DMA

## Find OU Choirs online at:

[CHOIRS.OU.EDU](http://CHOIRS.OU.EDU)

YOUTUBE: [youtube.com/OUchoirs](https://youtube.com/OUchoirs)

FACEBOOK: [facebook.com/OUchoirs](https://facebook.com/OUchoirs)

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Roland Barrett, Director

Sarah Ellis, Associate Director

Elizabeth Avery, Assistant Director for Graduate Studies

Brian Dobbins, Assistant Director for Undergraduate Recruiting, Admissions & Scholarships

Mary Margaret Holt, Dean, Weitzenhoffer Family College of Fine Arts

## ENSEMBLES

Brian Britt, *band*

William Ferrara, *opera*

Michael Hancock, *band*

Benjamin Holmes, *band*

David Howard, *choir*

Jonathan Shames, *orchestra and opera* \*

Shanti Simon, *band* \*

Jay Wilkinson, *jazz band*

Brian Wolfe, *band*

Richard Zielinski, *choir* \*

## WOODWINDS

Rodney Ackmann, *bassoon* \*

Jonathan Nichol, *saxophone*

Daniel Schwartz, *oboe*

Suzanne Tirk, *clarinet*

Valerie Watts, *flute*

## BRASS

Brian Dobbins, *tuba/euphonium*

Eldon Matlick, *horn*

Karl Sievers, *trumpet*

Irvin Wagner, *trombone* \*

## PERCUSSION

Andrew Richardson \*

## STRINGS

Larry Hammett, *guitar*

Gaye LeBlanc-Germain, *harp*

Min Jeong Koh, *violin*

Gregory Lee, *violin*

Mark Neumann, *viola*

Jonathan Ruck, *cello*

Beth Sievers, *string project*

Anthony Stoops, *bass* \*

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\* Area Chair

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Lorne Richstone, *coach*

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Chris Baumgartner

Charlene Dell

Casey Gerber \*

Eric Pennello

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Armand Ambrosini

Miranda Arana

Anne Val Brittan

Christina Giacona

David Goza

Gaye LeBlanc-Germain

Kyle Miller

Roger Rideout

Jennifer Slater

Christine Souza

Ricardo Souza

Eric Walschap

Jay Wilkinson

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