

# April Song

for SATB Choir *a cappella*

Sara Teasdale  
(1884-1933)

Joshua Chism  
ASCAP

Ranges



**Dolce** ♩ = 60

*mp* *cresc.* *mf*

Soprano  
Wil-low in your A - pril gown Del-i-cate — and — gleam-ing,

Alto  
Wil-low in your A - pril gown Del-i-cate — and — gleam-ing,

Tenor  
Wil-low in your A - pril gown Del-i-cate — and — gleam-ing,

Bass  
Wil - low in your A-pril gown Del-i-cate — and — gleam-ing,



5 *mf* *f* *subito p*

S  
Do you mind in years gone by All, all my

A  
Do you mind in years gone by All, all my

T  
Do you mind in years gone by All, all my

B  
Do you mind in years gone by All, all my



**Energetic** ♩ = 108

10 *mp* *f*

S dream-ing? Spring was like a call to me — That I could not an - swer, That

A *mp* *f*

A dream-ing? Spring was like a call to me That I could not an-swer, not an - swer,

T *mp* *f*

T 8 dream-ing? Spring was like a call to me — That I could not an-swer, not an - swer,

B *mp* *f*

B dream-ing? Spring was like a call to me That I could not an - swer,

15

S I could not, could not an-swer, That I could not, could not an-swer, not

A I could not, could not an-swer, I could not, could not an-swer, not

T could not an-swer, could not an-swer, not

B could not an-swer, could not an-swer, not —

19

*mp* *rit.*

S an - swer, I was chained to lon - li - ness, I, the danc - er.

A an - swer, I was chained to lon - li - ness, I, the danc - er.

T *mp*  
8 an - swer, I was chained \_\_\_\_\_ to lon - li - ness, I, the danc - er.

B *mp*  
an - swer, I was chained \_\_\_\_\_ to lon - li - ness, I, the danc - er.

**Dolce** ♩ = 60

25

*mp* *cresc.* *mf*

S Wil - low, twin - kling in the sun, Still your leaves and \_\_\_\_\_ hear me,

A *mp* *cresc.* *mf*  
Wil - low, twin - kling in the \_\_\_\_\_ sun, Still your leaves and hear me,

T *mp* *cresc.* *mf*  
8 Wil - low, twin - kling in the sun, Still your leaves and \_\_\_\_\_ hear me,

B *mp* *cresc.* *mf*  
Wil - low, twin - kling in the sun, Still your leaves and \_\_\_\_\_ hear me,

Expressive ♩ = 72

29 *mp*

S Still, Still your leaves and hear \_\_\_\_\_ me, I can

A *mp*  
Still, Still your leaves and hear \_\_\_\_\_ me, I can

T *mp*  
8 Still, Still your leaves and hear \_\_\_\_\_ me, I can

B *mp*  
Still, Still your leaves and hear \_\_\_\_\_ me, I can

35

S an - swer spring at last, \_\_\_\_\_ Love is near me, \_\_\_\_\_

A an - swer spring at last, Love \_\_\_\_\_ is near \_\_\_\_\_ me, \_\_\_\_\_

T *8* an - swer spring at last, Love \_\_\_\_\_ is near me,

B an - swer spring at last, Love \_\_\_\_\_ is near me,