

The Golden Daffodils Dance

Più mosso

11

S vales and hills, *mf* Oo, _____ *f* Oo, _____ Be -

A vales and hills, *mf* When all at once I saw a crowd, A host of gold - en - daf - fo - dils; *f* Be -

T *mf* Oo, _____ When all at once I saw a crowd, A host of gold - en - daf - fo - dils;

B *mf* Oo, _____ Oo, _____

16

S side the lake, be - neath the trees, *mp* Flut - ter - ing, _____

A side the lake, be - neath the trees, *mp* Flut - ter - ing, _____

T *f* Be - side _____ the lake, _____ be - neath _____ the trees, _____ *mp* Flut - ter - ing,

B *f* Be side _____ the lake, _____ be - neath _____ the trees, _____ *mp* Flut - ter - ing,

21 *mf*

S — flut - ter - ing and danc - ing, and danc - ing, and danc - ing in the

A — flut - ter - ing and danc - ing, and danc - ing, and danc - ing in the

T *mf*
8 flut - ter - ing _____ and danc - ing, and danc - ing in the

B *mf*
8 flut - ter - ing _____ and danc - ing, and danc - ing, and danc - ing in the

25 **Energy** ♩ = 120

S *mf* *sim.*
breeze. _____ Con - tin - u - ous as the stars that shine and twin - kle on _____ the Milk - y Way, They

A *mf* *sim.*
breeze. _____ Con - tin - u - ous as the stars that shine and twin - kle on _____ the Milk - y Way, They

T *mf* *sim.*
8 breeze. _____ Con - tin - u - ous as the stars that shine and twin - kle on _____ the Milk - y Way, They

B *mf* *sim.*
8 breeze. _____ Con - tin - u - ous as the stars that shine and twin - kle on _____ the Milk - y Way, They

30

S stretched in nev - er- end - ing — line a - long the mar - gin of a bay: Ten

A stretched in nev - er- end - ing line a - long the mar - gin of a bay: Ten

T stretched in nev - er- end - ing line a - long the mar - gin of a bay: Ten

B stretched in nev - er- end - ing line a - long the mar - gin of a bay: Ten

34

S thou-sand saw I at a glance, ———— toss - ing their heads in spright - ly dance. The

A thou-sand saw I at a glance, toss - ing their heads in spright - ly dance. The

T thou-sand saw I at a glance, toss - ing their heads in spright - ly dance. The

B thou-sand saw I at a glance, toss - ing their heads in spright - ly dance. The —

38

S waves be side them — danced; — but they Out— did the spar - kling waves in glee: — A *f*

A waves be-side them danced; but they Out— did the spar - kling waves in glee: A *f*

T waves be-side them danced; but they Out— did the spar - kling waves in glee: A *f*

B waves be-side them — danced; but they Out— did the spar - kling waves in glee: A *f*

42

S po - et could not be but — gay, in such a joc - und com - pa-ny: *mf*

A po - et could not be but gay, in such a joc - und com - pa-ny: I *mf*

T po - et could not be but gay, in such a jo - cund com - pa-ny: I gazed— *mf*

B po - et could not — be but gay, in such a joc - und com - pa-ny: I gazed— *mf*

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47 *mf* *gradual rit.* *dim. poco a poco*

S I gazed— and gazed— I gazed—

A *dim. poco a poco*
gazed— and gazed— I gazed— and gazed—

T *dim. poco a poco*
— and gazed— I gazed— and

B *dim. poco a poco*
— and gazed— I gazed— and gazed—

53 **Rubato** $\text{♩} = 70$ *p* *rit.*

S — and gazed— but lit - tle thought what wealth the show to me had brought:

A — but lit - tle thought what wealth the show to me had brought:

T *p*
gazed— but lit - tle thought what wealth — the show to me had brought:

B *p*
— but lit - tle thought what wealth the show to me had brought:

59 *a tempo* *p* *cresc.* *rit.*

S Oo, Oo,

A Oo, Oo,

T Oo, Oo, *mp* For _

B *p* *cresc.* Oo, Oo,

66 *a tempo* *mp* *cresc.* *mf*

S Oo, Oo, Oo,

A *mp* *cresc.* *mf* They flash up-on that in-ward

T *cresc.* *mf* oft, when on my couch I lie In_ va-cant or in_ pen - sive mood, Oo,

B *mp* *cresc.* *mf* Oo, Oo, They flash up-on that in-ward

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71 *Più mosso*

cresc. *f*

S In - ward eye, Which is the bliss of sol - i - tude; And then _____ my heart _____

A eye Which is the bliss of _____ sol - i - tude; And then _____ my heart _____

T _____ Which is the bliss _____ of sol - i - tude; And then my heart with

B eye Which is the bliss of sol - i - tude; And then my heart with

76

dim. *mp* *cresc.* *mf*

S _____ with pleas-ure fills, _____ And dan - ces, _____ and dan - ces, and dances with the daf - fo-dils, _____

A _____ with _____ pleas-ure _____ fills, _____ And dan - ces, _____ and dan - ces,

T pleas - ure fills, And dan - ces, _____ dan - ces, _____ and dances with the

B pleas - ure fills, _____ And dan - ces, _____ dan - ces, _____ And