

# Life Has Loveliness

For SATB Choir *a cappella*

Sara Teasdale  
(1884-1933)

Joshua Chism  
(b. 1987)

Ranges:

Soprano Alto Tenor Bass

**Rubato** ♩ = 80  
*mp* *cresc.*

Soprano  
Life has love - li - ness, life has love - li - ness to sell, All

Alto  
Life has love - li - ness, life has love - li - ness to sell, All

Tenor  
Life has love - li - ness to sell, All

Bass  
Life has love - li - ness to sell, All

7 *mf* *decresc.* *mp*

S  
beau - ti - ful and splen - did things, Blue waves whit - ened, whit - ened

A  
beau - ti - ful and splen - did things, Blue waves whit - ened, whit - ened

T  
beau - ti - ful and splen - did things, Blue waves whit - ened, whit - ened

B  
beau - ti - ful and splen - did things, Blue waves whit - ened, whit - ened

## Life Has Loveliness

12

*mf*

S on a cliff, Soar - ing\_ fire that sways and sings, Soar - ing fire that

A on a cliff, Soar - ing fire that sways and sings, Soar - ing fire that

T on a cliff, Soar - ing fire that

B on a cliff, Soar - ing fire that

17

*mp*

S sways and sings, — And chil-dren's

A sways and sings, *p* And chil-dren's fac-es look - ing up, *mp* And chil-dren's

T sways and sings, *p* And chil-dren's fac-es look - ing up, *mp* And chil-dren's

B sways and sings, *p* And chil-dren's fac-es look - ing up, *mp* And chil-dren's

21

*rit.* *mf* *cresc.*

S fac-es look - ing\_ up Hold - ing won - der, won - der like a\_

A fac-es look - ing up Hold - ing won - der, won - der like a\_

T fac-es look - ing up Hold - ing won - der, won - der like a

B fac-es look - ing up Hold - ing won - der, won - der like a

26 *f*

S cup. \_\_\_\_\_ Life has love - li - ness to sell,

A *f*  
Life has love - li - ness, Life has love - li - ness to sell,

T *f*  
8 Life has love - li - ness, Life \_\_\_\_\_ has love - li - ness to sell,

B *f*  
cup. \_\_\_\_\_ Live has love - li - ness to sell,

31 *mf* 3

S Mu - sic like a curve of, curve of gold, Scent of pine trees in the rain,

A *mf* 3  
Mu - sic like a curve of, curve of gold, Scent of pine trees in the rain,

T *mf* 3  
8 Mu - sic like a curve of gold, Scent of pine trees in the rain,

B *mf*  
Mu - sic like a curve of gold, Scent of pine trees in the rain,

35 *mp* 3 \* *mp* *div.* And for your spir - it's

S Eyes that love you, arms that hold, \_\_\_\_\_ And

A *pp* *pp*  
still de - light,

T *pp* *pp*  
8 still de - light,

B *pp* *pp*  
still de - light,

\* In this section, the three lower parts are to sing their phrase repeatedly and in their own time. The effect should be a gentle ebb and flow of sound. The lower parts should never overpower the soprano in this section.

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40 still de - light, ——— And for your spir - it's still de -

S for your spir - it's still de - light, And for your spir - it's still de - light, ———

A

T

B

44 light, ——— Ho - - - - ly

S Ho - - - - ly thoughts that star the

A *pp* star the night, *pp*

T *pp* star the night, *pp*

B *pp* star the night, *pp*

48 thoughts that star the night, rit. Ho - ly thoughts that star the night.

S night, Ho - ly thoughts that star the, star the night.

A star the night.

T star the night.

B star the night.

# Life Has Loveliness

53 *a tempo ff* *decresc.* *mf*

S Spend all you have for love - li - ness, — Buy it and ne - ver count the cost; For

A *ff* *decresc.* Spend all you have for love - li - ness, Buy it and ne - ver count the cost;

T *ff* *decresc.* *mf* Spend all you have for love - li - ness, — Buy it and ne - ver count the cost; — For

B *ff* *decresc.* Spend all you have for love - li - ness, Buy it and ne - ver count the cost;

57 *mp*

S one — white sing - ing hour of peace Count man - y a year of

A *mp* Count man - y a year, — year of

T *mp* one — white sing - ing hour of peace Count man - y a year — year of

B *mp* Count man - y a year, — year of

63 *p* *mp*

S strife well lost, And for a breath of ec - sta - sy Give all you have been,

A *p* *mp* strife well lost, And for a breath of ec - sta - sy Give all you have been,

T *p* *mp* strife well lost, And for a breath of ec - sta - sy Give all you have been,

B *p* *mp* strife well lost, And for a breath of ec - sta - sy Give all you have been,