

Commissioned by the 2008-2009 9th Grade Women's Ensemble.  
Premiered at the 2009 Missouri Music Educators Association Conference.  
South Valley Jr. High, Liberty, Missouri – Phillip W. Holthus, Director

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Winner of the 2009 MCDA "Opus Award."

# Rest

for SSA chorus and piano

Sara Teasdale  
(1884-1933)

Joshua Chism  
(b. 1987)

Soprano 1    Soprano 2    Alto

Ranges:

**Rubato** ♩ = 64

7 *mp* *cresc.* *mf* *molto rit.* *mf* <sub>3</sub>

S rest, rest, rest, I am a

A *mp* *cresc.* *mf* *mf* <sub>3</sub> I am a

Pno. *mp* *cresc.* *mf* *dim.* *molto rit.*

10 ♩ = 80

S cloud in the heav - en's height, The stars are lit for my de -

A cloud in the heav - en's height, The stars are lit for my de -

Pno. *mf*

13 *mp* *cresc.* *mp* *cresc.*

S light, Tire - less and change - ful, swift and

A light, Tire-less and change - ful, swift and

Pno. *dim.* *mp* *cresc.*

17

S free, I cast my shad - ow on hill and sea-

A free, I cast my shad - ow on hill and sea-

Pno. *dim.* *p* *rit.* *dim.*

21

S *a tempo* *mp* *cresc.* But why do the pines on the moun - tain's crest

A *mp* *cresc.* But why do the pines on the moun - tain's crest

Pno. *a tempo* *mp* *cresc.*

25

S *molto rit.* *p* Call to me al - ways, "Rest, rest"?  $\text{♩} = 64$

A *p* Call to me al - ways, "Rest, rest"?  $\text{♩} = 64$

Pno. *molto rit.* *p* *pp* *8va*

29 *p*

S *p*

A Rest, *p* rest, rest,

Pno. *p*

32 *mp* *cresc. poco a poco*

S rest, *mp* *cresc. poco a poco* rest,

A rest, *mp* *cresc. poco a poco* rest,

Pno. *mp* *cresc. poco a poco*

35 *f*

S rest, *f* rest,

A rest, *f* rest,

Pno. *f*

♩ = 80

38 *molto rit.*

S rest,

A rest, *mp* I throw my man - tle over\* the moon *cresc. poco a poco*

Pno. *dim.* *cresc. poco a poco*

41 *cresc.* blind the sun on his throne at noon, *mf* *cresc.*

S Oo, Ah, Noth - ing can tame me, *cresc.*

A Oo, Ah, Noth - ing can tame me, *cresc.*

Pno. *mf* *cresc.*

45 *ff* *mf* I am a child of the

S noth - ing can bind, *mf* I am a child of the

A noth - ing can bind, *mf* I am a child of the

Pno. *ff* *l.v.*

49 *cresc.* heart - less *f* wind- *molto rit.* *a tempo* *mf*

S heart - less wind- But oh the *mf*

A heart - less wind- But oh the *mf*

Pno. *mf* *cresc.* *f* *molto rit.* *a tempo* *mp*

53 *mp* 3 *mp* 3 *mp* 3

S pines on the moun - tain's crest Whis - per - ing al - ways, Oo, *mp* 3 whis - per - ing

A pines on the moun - tain's crest Whis - per - ing al - ways, *mp* 3

Pno. *dim.* *p*

58 *p* "Rest, rest."

S al - ways, Oo, *p* "Rest, rest."

A whis - per - ing al - ways, "Rest, rest." *p*

Pno. *pp*

63  $\text{♩} = 64$

S *mp* *cresc.*

A *mp* *cresc.*

Pno. *mp* *cresc.*

66

S *f* *mf*

A *f* *mf*

Pno. *f* *dim.* *mf*

69

S *dim.* *mp*

A *dim.* *mp*

Pno. *dim.* *mp*