

Rivers to the Sea

Volume 1

For SATB Chorus a cappella

Sara Teasdale
(1884–1933)

I. Peace

Joshua Chism
(b. 1987)

Stately ♩ = 72
mf

S/A
Peace flows in - to me
It is by the shore;

T/B
As the tide to the pool by the shore, by the shore;

5 mine
S/A
It is mine for - ev - er - more, It ebbs not back like the sea. I am the pool of

T/B
It is mine for - ev - er - more, It ebbs not back like the sea. I am the pool of

9
S/A
blue That wor - ships the viv - id sky;

T/B
blue That wor - ships the viv - id sky; My hopes were heav - en-

II. Moods

Adagio ♩ = 62

p

S/A 1
I am the still rain fall - ing, —

T/B 1
I am the still rain fall - ing, —

S/A 2
*Chorus 2: split chorus, small ensemble, or quartet.
Still fall - ing rain,

T/B 2
Still fall - ing rain,

5 *p* *f*

S/A 1
Too tir - ed for sing - ing mirth— Oh,

T/B 1
Too tir - ed for sing - ing mirth— Oh,

S/A 2
Too tir - ed for sing - ing mirth—

T/B 2
Too tir - ed for sing - ing mirth—

9

S/A 1
be the green fields call - ing,

T/B 1
be the green fields call - ing,

S/A 2
p
Oh, be the green fields call - ing,

T/B 2
Oh, be the green fields call - ing,

13 *mp*

S/A 1
Oh, be for me, be for me the earth!

T/B 1
Oh, be for me, be for me the earth!

S/A 2
mp
Oh, be for me, be for me the earth!

T/B 2
Oh, be for me, be for me the earth!

mf

S/A 1
I am the brown bird pin - ing — To leave the nest and fly — and

T/B 1
I am the brown bird, Leave the nest and fly — and

S/A 2
mf
I am the brown bird pin - ing To leave the nest and

T/B 2
I am the brown bird pin - ing To leave the nest and

20 *f* *mp*

S/A 1 fly— Oh, be the fresh cloud shin - ing, Oh, be for me, Oh—

T/B 1 fly— Oh, be the fresh cloud shin - ing, Oh, be for me,

S/A 2 *f* fly— Oh, be the fresh cloud shin - ing,

T/B 2 fly— Oh, be the fresh cloud shin - ing,

24

S/A 1 be for— me, be for me— the sky!—

T/B 1 Oh, be for me, be for me the sky!

S/A 2 *mp* *rit.* *pp* Oh, be for me the sky!

T/B 2 Oh, be for me the sky!

III. The River

Stately $\text{♩} = 72$
Solo *mf*

Tenor

8 I came from the sun - ny val - leys And sought for the o - pen

5 *f*

T sea, For I thought in its gray ex - pan - ses My peace would come to

9 *mf*

S I came at last to the o - cean And found it wild and black, And I

A *mf*

I came at last to the o - cean And found it wild and black, And I

T *tutti mf*

8 me. I came at last to the o - cean And found it wild and black, And I

B *mf*

I came at last to the o - cean And found it wild and black, And I

14 *f* *mp*

S cried to the wind - less val - leys, "Be kind and take me back!"

A *f* *mp*

cried to the wind - less val - leys, "Be kind and take me back!"

T *f* *mp*

8 cried to the wind - less val - leys, "Be kind and take me, take me back!"

B *f* *mp*

cried to the wind - less val - leys, "Be kind and take me back!"

18 *f*

S But the thir - sty tide ran in - land, And the salt waves drank of

A But the thir - sty tide ran in - land, And the salt waves drank of

T But the thir - sty tide ran in - land, And the salt waves drank of

B But the thir - sty tide ran in - land, And the salt waves drank of

22 *ff*, *mf*

S me, And I who was fresh as the rain - fall Am bit - ter as the

A me, And I who was fresh as the rain - fall Am bit - ter as the

T me, And I who was fresh as the rain - fall Am bit - ter as the

B me, And I who was fresh as the rain - fall Am bit - ter as the

26 *mf*

S sea. I came

A sea. I came from the sun - ny val - leys And

T sea. I came from the sun - ny

B sea. I came from the sun - ny val - leys And sought for the o - pen

30

S from the sun - ny val - leys And sought for the o - pen sea, For I

A sought for the o - pen sea, For I thought in its gray ex - pan - ses My

T val - leys And sought for the o - pen sea, For I thought in its gray ex -

B sea, For I thought in its gray ex - pan - ses My peace would come to

34

S thought in its gray ex - pan - ses My peace would come, peace, come to me.

A peace would come to me, come, peace, come to me.

T pan - ses My peace would come to me, come, peace, come to me.

B me, come, peace, come to me.

molto rit.

IV. Alchemy

Rubato ♩ = 58-66

mf

S/A

T/B

I lift my heart as spring lifts up

I lift my heart as spring lifts up

5

S/A

T/B

A yel - low dai - sy to the rain;

A yel - low dai - sy to the rain;

10

S/A

T/B

My heart will be a love - ly cup Al - tho' it

My heart will be a love - ly cup

14

S/A

T/B

holds but pain, holds pain. For I shall

Al - tho' it holds, it holds but pain.

f

mf

f

18

S/A *flow - er and*
learn from flow - er and leaf _____ That

T/B *mp*
For I shall learn from flow - er and leaf

22

S/A *f*, *mp*
col - or ev - ery drop they hold, To change the life - less

T/B *f*, *mp*
ev - ery drop they hold, To change the life - less

26

S/A *rit.*,
wine of grief to liv - ing gold, liv - ing gold.

T/B
wine of grief to liv - ing gold, liv - ing gold.

V. April

Energetic ♩ = 88

pp *cresc. poco a poco* (♩ = ♩)

Soprano
La la la la la la la la La la la la la la la la

Alto
La la la la la la la la La la la la la la la la la

Tenor
La la la la la la la la La la la la la la la la

Bass
La la la la la la la la La la la la la la la la

5

S
La la la la la la la la La la la la la la la la La la la la la

A
La la la la la la la la La la la la la la la la La la la la la

T
La la la la la la la la La la la la la la la la La la la la la

B
La la la la la la la la La la la la la la la la La la la la la

10

S
la la la La la la la la la la la La la la la la The

A
la la la La la la la la la la la La la la la la

T
la la la La la la la la la la la La la la la la

B
la la la La la la la la la la la La la la la la

f *mf*

15

S roofs are shin - ing from the rain. — The spar - rows twit - ter as they fly, And

A *mp* La la la la la la la la La la la la la la la la

T *mp* La la la la la la la la La la la la la la la la

B *mp* La la la la la la la la La la la la la la la la

19

S with a wind - y A - pril grace The lit - tle clouds go

A *p* hushed La la la la la la la The lit - tle clouds go by, The lit - tle clouds go

T *p* La la la la la la la The lit - tle clouds go

B *p* La la la la la la la The lit - tle clouds go

24

S *pp* cresc. poco a poco by. La la la la la la la La la la la la

A *pp* cresc. poco a poco by. La la la la la la la La la la la la

T *pp* cresc. poco a poco by. La la la la la la la La la la la la

B *pp* cresc. poco a poco by. La la la la la la la La la la la la

28

S *f* la la la la *f* La la la la la la *f* Yet the back- yards are

A *f* la la la la *f* La la la la la la *mf* La la la la la la la la

T *f* la la la *f* La la la la la la *mf* La la la la la la la la

B *f* la la la *f* La la la la la la *mf* La la la la la la la la

32

S bare and brown With on - ly one un - chang - ing tree- I

A la

T la

B la

35

S *mp* hushed could not be so sure of Spring Save that it sings for me.

A La la la la la la la la la la la la

T La la la la la la la la la la la la

B La la la la la la la la la la la la *mp* hushed Save that it sings for me.

