

Premiered by the 2011-2012 Columbia Public Schools
5th Grade Honors Choir
under the direction of Melissa Straw.
In honor of Susan Altomari, assistant conductor, 1988-2012.

Sing-Song Vol. I

For Two-Part Choir and Piano

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(1830-1894)

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ASCAP

Part 1 Part 2

Ranges:

I. Ferry Me Across the Water

Energetic ♩ = 92

The musical score is arranged in three systems. The first system shows the instrumental introduction for Part 1, Part 2, and Piano. The second system contains the vocal entries for Part 1 and Part 2, both marked *mf*, with the lyrics: "Fer-ry me a - cross the wa - ter, — Do, boat - man, do." The third system continues the instrumental accompaniment for the Piano (Pno.) part.

Part 1

9

"If you've a pen - ny_ in your purse I'll fer - ry you."

Part 2

9

"If you've a pen - ny_ in your purse I'll fer - ry you."

Pno.

Part 1

13

"I have a pen - ny in my purse, And my eyes are blue:

Part 2

13

"I have a pen - ny in my purse, And my_ eyes are blue:

Pno.

f

f

f

Part 1

17

mf

So fer-ry me_ a - cross the wa - ter,_ Do, boat - man, do."

Part 2

17

mf

So fer-ry me_ a - cross the wa - ter,_ Do, boat - man, do."

Pno.

mf

II. A linnet in a gilded cage,—

Flowing ♩ = 68

Piano

The piano introduction consists of two staves in 4/4 time with a key signature of one sharp (F#). The right hand features a flowing melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes and half notes. The dynamic marking is *mp*.

Part 1

mf

A lin-net in a gild-ed cage,— A lin-net on a bough,— In frost-y win-ter one might doubt Which

Part 2

mf

A lin-net in a gild-ed cage,— A lin-net on a bough,— In frost-y win-ter one might doubt Which

Pno.

mf

The first system of the song features two vocal parts (Part 1 and Part 2) and piano accompaniment (Pno.). The vocal parts are in treble clef with a key signature of one sharp. The piano accompaniment is in grand staff. The lyrics are: "A lin-net in a gild-ed cage,— A lin-net on a bough,— In frost-y win-ter one might doubt Which". The dynamic marking is *mf*.

Part 1

mf

bird is luck-i - er now. But let the trees burst out in leaf, And—

Part 2

bird is luck-i - er now. Let the trees burst, And—

Pno.

mf

The second system continues the vocal and piano accompaniment. The lyrics are: "bird is luck-i - er now. But let the trees burst out in leaf, And—" for Part 1, and "bird is luck-i - er now. Let the trees burst, And—" for Part 2. The piano accompaniment includes a triplet of eighth notes in the right hand. The dynamic marking is *mf*.

III. Hear what the mournful linnets say:

Grave $\text{♩} = 48$

8^{va}

Piano

p

mp

Part 1

rit.

$\text{♩} = 60$

mp

Hear what the mourn - ful lin - nets say: _____

Part 2

mp

Hear what the mourn - ful lin - nets say: _____

Pno.

rit.

mp

Part 1

p

cresc.

mf

"We built our nests com-pact and warm _____ But cruel boys came round our

Part 2

p

cresc.

mf

"We built our nests com-pact and warm, But cruel boys came round our

Pno.

p

cresc.

mf

The musical score is divided into three systems. The first system is for the Piano, marked 'Grave' with a tempo of quarter note = 48. It features a treble and bass staff with a dynamic of *p* and a *8^{va}* marking. The second system is for the vocal parts (Part 1 and Part 2) and Piano. The vocal parts are marked 'rit.' and 'mp', with a tempo of quarter note = 60. The lyrics are 'Hear what the mourn - ful lin - nets say: _____'. The Piano part is marked 'rit.' and 'mp'. The third system is for the vocal parts and Piano. The vocal parts are marked 'p', 'cresc.', and 'mf'. The lyrics are '"We built our nests com-pact and warm _____ But cruel boys came round our'. The Piano part is marked 'p', 'cresc.', and 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Part 1
way And took our sum-mer - house — by storm. They crushed the eggs

Part 2
way And took our sum-mer - house — by storm. They crushed the eggs

Pno.

20 *subito f*

Part 1
so neat - ly laid;

Part 2
so neat - ly laid;

Pno.

25 $\text{♩} = 48$ *rit.*

Part 1
So — now we sit with droop - ing wing — And watch the ruin

Part 2
So — now we sit with droop - ing wing — And watch the

Pno.

31 $\text{♩} = 60$ *mp* *p* *p* *cresc.*

IV. What Does the Donkey Bray About?

Swing Eighthths ♩ = 98

mf

Part 1

Part 2

Piano

Part 1

Part 2

Pno.

Part 1

Part 2

Pno.

What does the don - key bray a - bout?

What does the goose mean by a hiss? Oh,

What does the pig grunt through his snout? What does the goose mean by a hiss? Oh,

Nurse, if you can tell me this, I'll give you such a

Nurse, if you can tell me this, I'll give you such a

cresc. *f* *cresc.* *f* *cresc.* *f*

5

9

3

3

3

3

The musical score is arranged in three systems. Each system contains three staves: Part 1 (top), Part 2 (middle), and Piano/Pno. (bottom). The first system is in 4/4 time, marked 'Swing Eighthths ♩ = 98' and 'mf'. The second system is in 3/4 time, also marked 'mf'. The third system starts in 3/4 time, changes to 4/4 time, and then returns to 3/4 time, marked 'cresc.' and 'f'. The piano part in the third system features triplet markings over the right hand.

Part 1

12 * *mf*

kiss. The cock-a - too calls, The mag - pie chat - ters,

Part 2

kiss. "cock - a - too," — *mf*

Pno.

12 *mf*

Part 1

16 *cresc.* *f*

The jaw - jack bids me "go a - way," Cuck - oo cries

Part 2

cresc. *f*

"how d' ye do?" — The jaw - jack bids me "go a - way," Cuck - oo cries

Pno.

16 *cresc.* *f*

Part 1

20 *mf* *cresc.* *rit.* *f*

"cuck - oo, cuck - oo" half the day: _____

Part 2

mf *cresc.* *f*

"cuck - oo, _____ cuck - oo" half the day: _____

Pno.

20 *mf* *cresc.* *rit.* *f*

* Blows kiss to audience.