

Dedicated to the 2011-2012 Hillcrest Madrigal Ensemble
Hillcrest High School, Springfield, Missouri
Debbie Futrell, Director

Snow-Flakes

For SSAATTBB Choir *a cappella*

Henry Wadsworth
Longfellow (1807-1882)

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ASCAP

Rubato ♩ = 72

Musical score for the first system of "Snow-Flakes". It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time, with a tempo marking of Rubato ♩ = 72. The dynamic is marked *mp*. The lyrics are: "Out of the bos-om (m) of the Air, Out of the cloud- folds of her". The score includes a key signature change to one flat (B-flat) and a time signature change to 3/4.

Musical score for the second system of "Snow-Flakes". It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time, with a tempo marking of Rubato ♩ = 72. The dynamic is marked *mp*. The lyrics are: "gar - ments sha - ken, O - ver the wood - lands brown and bare, O - ver the". The score includes a key signature change to one flat (B-flat) and a time signature change to 2/4. The Soprano part has a *Sim.* marking at the end.

Snow-Flakes

13

S *p mp*
har-vest- fields for - sak-en, Si-lent, and soft, and slow De - scends the

A *p mp*
har-vest- fields for - sak-en, Si-lent, and soft, and slow De - scends the

T *mp*
har-vest- fields for - sak-en, soft, and slow De - scends the

B *mp*
har-vest- fields for - sak-en, soft, and slow De - scends the

20 **Driving** ♩. = 82

S snow.

A snow.

T *mf* snow. La la la la la la la la la la la la la la la la *Sim.*

B *mf* snow. La la la la la la la la la la la la la la la la

26 *f*

S E - ven as our cloud - y fan - cies

A *f* E - ven as our cloud - y fan - cies

T la la la la la la la la la la la la la la la la

B la la la la la la la la la la la la la la la la

32

S take Sud - den - ly shape in some di - vine ex - press - ion,

A take Sud - den - ly shape in some di - vine ex - press - ion,

T la la la la la la la la la la la la la la la la la la la

B la la la la la la la la la la la la la la la la la la la

38

S E - ven as the trou - bled heart doth make

A E - ven as the trou - bled heart doth make

T la la la la la la la la la la la la la la la la la la la

B la la la la la la la la la la la la la la la la la la la

45

molto rit. **Rubato** $\text{♩} = 72$ **mf**

S In the white coun - te - nance con - fes - sion (n), The trou - bled sky re - veals The

A In the white coun - te - nance con - fes - sion (n), The trou - bled sky re - veals The

T La la la la la la la la la la la la la la la la la la la (n) The trou - bled sky re - veals The

B La la la la la la la la la la la la la la la la la la la (n) The trou - bled sky re - veals The

As the beginning

50 *cresc.* *ff* *mp*

S grief — it — feels. This is the po - em (m) of the air, —

A *cresc.* *ff* *mp*

A grief — it — feels. This is the po - em (m) of the air, —

T *cresc.* *ff* *mp*

T grief — it — feels. This is the po - em (m) of the air, —

B *cresc.* *ff* *mp*

B grief — it — feels. This is the po - em (m) of the air, —

56 *mf*

S Slow - ly in si - lent syl - la - bles re - cord - ed; This is the se - cret,

A *mf*

A Slow - ly in si - lent syl - la - bles re - cord - ed; This is the se - cret,

T *mf*

T Slow - ly in si - lent syl - la - bles re - cord - ed; This is the se - cret, the

B *mf*

B Slow - ly in si - lent syl - la - bles re - cord - ed; This is the se - cret, the

62 *mp* *cresc.*

S se-cret of de-spair, of de - spair, Long in its cloud - y bos - om

A *mp* *cresc.*

A se-cret of de-spair, of de - spair, Long in its cloud - y bos - om

T *mp* *cresc.*

T se-cret of de - spair, of de - spair, Long in its cloud - y bos - om

B *mp* *cresc.*

B se-cret of de - spair, of de - spair, Long in its cloud - y bos - om