

Commissioned by the 2010-2011 Singer Select Ensemble
Premiered at the 2011 Missouri Music Educators Association Conference.
West Junior High School, Columbia, Missouri – James W. Melton, Director

The Courageous (and Foolhardy) Don Quixote

for Two-Part Women's Choir and Piano (opt. marimba)

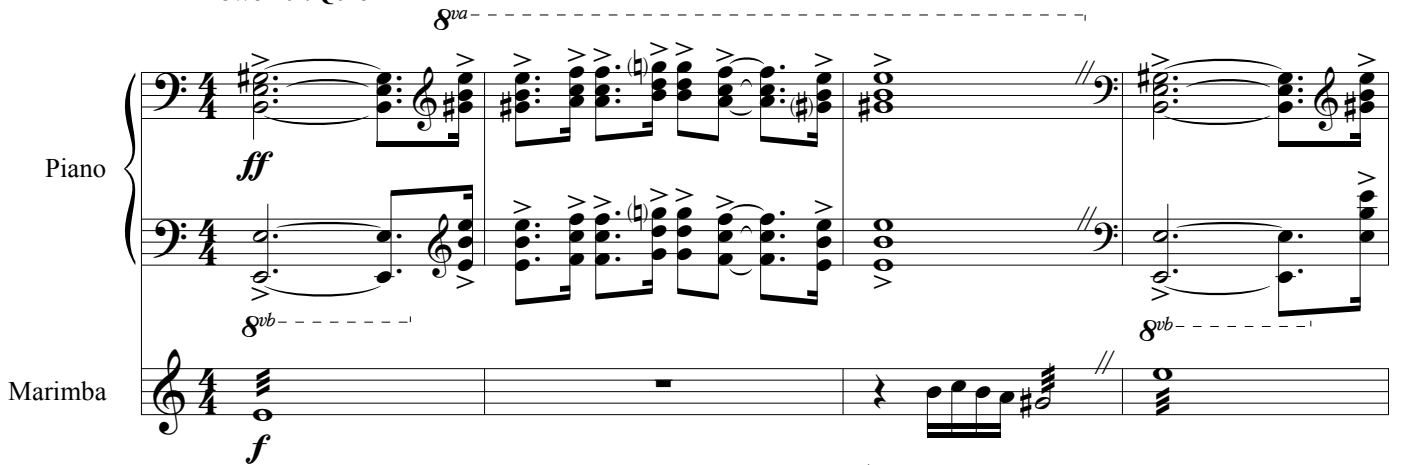
Joshua Chism
ASCAP

Ranges

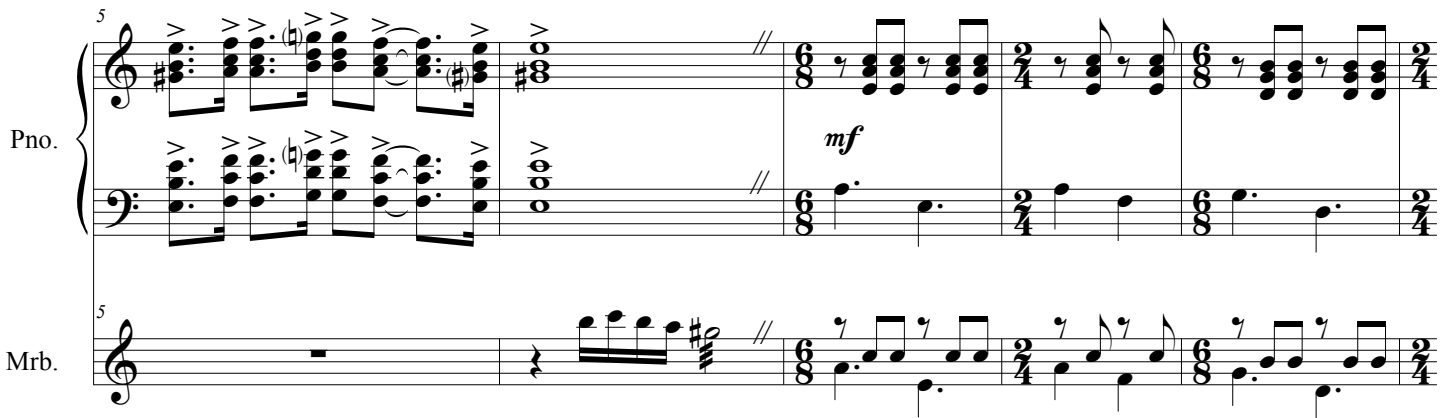
Sop. Alto



Powerful/Quick



Spirited ♩ = 108



*High A is optional.

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The Courageous (and Foolhardy) Don Quixote

15

Pno. *fff*

Mrb.

8va ----- *a tempo*

20

Pno. *f*

Mrb. *f*

8vb -----

Spirited ♩ = 160

25

S *f*

A *f*

Pno. *mf*

Mrb.

This is the sto - ry of the man of La Man - cha. He's strong and cou -

This is the sto - ry of the man of La Man - cha. He's strong and cou -

The Courageous (and Foolhardy) Don Quixote

30

S
ra - geous. He's Don Quix - o - te.

A
ra - geous. He's Don Quix - o - te. Seek - ing ad - ven - ture, this

Pno.

Mrb.

35

S
jour - neys far a - cross the plain ——— to save the

A
self - pro - claimed knight, to save the

Pno.

Mrb.

The Courageous (and Foolhardy) Don Quixote

40

S

day. Set on his horse with his lance and his shield, he's de -

A

day. Set on his horse with his lance and his shield, he's de -

Pno.

f

Mrb.

f

45

S

ter - mined to fight for his La - dy Dul - ci - ne - - - a.

A

ter - mined to fight for his La - dy Dul - ci - ne - - - a.

Pno.

8^{vb}

Mrb.

50

S
With San - cho Pan - za, his friend and com - pan - ion, they ride in-to the

A
With San - cho Pan - za, his friend and com - pan - ion, they ride in-to the

Pno.

Mrb.

55

S
dis - tance. Then much to our dis - may, ——— thir-ty or for - ty hulk - ing gi-ants

A
dis - tance. Then much to our dis - may, ——— thir-ty or for - ty hulk - ing gi-ants

Pno.

Mrb.

molto rit. $\text{♩} = 130$ *mf*

mf

f

60

S
rise a - cross the plain, _____ rise a - cross the plain. _____ With whirl-ing arms

A
rise a - cross the plain, _____ rise a - cross the plain. _____ and

Pno.

Mrb.

65

molto rit. ♩ = 90

S
these hor-rid crea - tures — stand.

A
stead-fast strength, these hor-rid crea - tures stand. *f* Don Qui - o-te _____ ris-es from his horse and pro-

Pno.

Mrb.

The Courageous (and Foolhardy) Don Quixote

Freely (Recitativo) ♩ = 78

S *mf*
"I shall bat-tle them and slay them all,

A
claims, *mf* "What gi-ants ___ do you see?"

Pno. *mp* *f*

Mrb.

S *mf*
till they are all gone.

A *mf*
said Sancho Panza. ___ "They are windmills, not giants!" ___

Pno. *mp* *f*

Mrb.

79 *mf*

S At - tack them all — and van-quick them." *mf* "Eve-ry last

A "What gi-ants?!" *mf*

Pno. *mp* *f* *mp*

Mrb.

83 *mf* *mf* *accel.*

S one! "Those gi - ants, don't stand a

A "What gi-ants?!" "What gi-ants?!" "He does-n't — stand — a

Pno. *f* *mp* *f* *mp* *accel.*

Mrb.

Spirited ♩ = 160

87 *f*

S chance!" Be they wind - mills or gi - ants, no dif - fer - ence it

A chance." Be they wind - mills or gi - ants, no dif - fer - ence it

Pno. *mf* *f*

Mrb. *f*

92

S makes. He'll face eve - ry foe. He will make no mis - takes.

A makes. He'll face eve - ry foe. He will make no mis - takes.

Pno.

Mrb.

97

S Don Qui - o - te stead - ies his horse and points for - ward his lance. _____ He

A Don Qui - o - te stead - ies his horse and points for - ward his lance. _____ He

Pno.

Mrb.

102

S nar - rows his gaze and be - gins to ad - vance. *molto rit.* **As the beginning**

A nar - rows his gaze and be - gins to ad - vance.

Pno.

Mrb.

*molto accel. **
mp

Musical score for measures 107-111. The score includes parts for Soprano (S), Alto (A), Piano (Pno.), and Maracas (Mrb.). The vocal parts (S and A) feature a rhythmic pattern of claps and stomps, with dynamics marked *mp*. The piano part consists of a complex chordal texture in the right hand and a bass line in the left hand, with dynamics marked *mp*. The maracas part features a rhythmic pattern in the right hand. The tempo is marked *molto accel. ** and the dynamic is *mp*. A dashed line indicates an octave shift for the piano part.

Musical score for measures 112-116. The score includes parts for Soprano (S), Alto (A), Piano (Pno.), and Maracas (Mrb.). The vocal parts (S and A) feature a rhythmic pattern of claps and stomps, with dynamics marked *mf* and *f*. The piano part consists of a complex chordal texture in the right hand and a bass line in the left hand, with dynamics marked *mf* and *f*. The maracas part features a rhythmic pattern in the right hand. The tempo is marked *molto accel. ** and the dynamic is *mf*.

*Start slow and gradually accel. to "Crazy Fast" at m. 119.