

# The Frogs and Toads All Sang

For children's voices (opt. 2-part) and piano

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(1933-1987)

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(b. 1987)

## I. The Frogs and Toads All Sang

Groove ♩ = 82

1 *f* 2 1

Voice

"We're going to have a par-ty," — The frogs and toads all sang. "We've got

Piano

*mf*

2 All *mf*

lem - on - ade with ice cubes And pap - er lamps to hang." The lad - ies wore long dress - es, And the

Pno.

*mf*

1 *f*

gent - le - men wore pants. The or - ches - tra was read - y, So they all be - gan to dance. They

Pno.

8

2 1 All

danced in the mead-ows. — They danced in the street. They danced in the lem-on-ade — Just to cool their feet.

Pno.

## II. Miss Frog Went in the Kitchen

Legato ♩ = 82

1 *mf*

Voice

Miss Frog went in the kit - chen to

Piano

*mp* Ped. freely

2

bake some ap - ple pies. The lit - tle frogs were wat - ching with hun - ger in their

Pno.

All

eyes. Miss Frog went in the kit - chen to make a su - gar

Piano accompaniment for the first system, featuring chords and a bass line.

bun. The lit - tle frogs were wait - ing un - til the bun was

Piano accompaniment for the second system, featuring chords and a bass line.

1 2

done. But when the stuff was fin - ished and cool - ing on the

Piano accompaniment for the third system, featuring chords and a bass line.

All

shelf... Miss Frog cried, "Go a - way you fools!" And ate them all her - self.

Piano accompaniment for the fourth system, featuring chords and a bass line.

## III. I Love to Eat

Dark  $\bullet = 86$

1 *f* 2

Voice

"I love to eat," A fat toad cried.

Piano

1 2 All

"I eat all day," He cried with pride. "I

Pno.

eat and eat un - til it hurts, then fin - ish up with three des-erts. And when the eve - ning

Pno.

*ff* *p*

dark - ness comes, I light the lamp and eat the crumbs."

Pno. *p*

# IV. Polliwog School

**Gentle** ♩ = 82

**1** *mf*

**2**

Voice

Un-der - neath the li - ly pads, where the mud is

*Ped. freely*

**1** *mf*

**2**

Piano

cool, ma - ny lit - tle pil - li-wogs swim their way to

**All**

**1**

Piano

school. "We go to class each day," said one. "And all we do is wig - gle. We do not

**2** **All**

read... We do not write... We on - ly squirm and gig - gle."

Piano

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is for the voice and piano. The voice part begins with a rest, followed by the lyrics 'Un-der - neath the li - ly pads, where the mud is'. The piano accompaniment features a 'Ped. freely' marking and a dynamic of 'mf'. The second system continues the voice part with 'cool, ma - ny lit - tle pil - li-wogs swim their way to'. The piano accompaniment continues with a similar melodic and harmonic structure. The third system is marked 'All' and begins with 'school. "We go to class each day," said one. "And all we do is wig - gle. We do not'. The piano accompaniment features a more active bass line. The fourth system continues with 'read... We do not write... We on - ly squirm and gig - gle."' and ends with a double bar line. The piano accompaniment concludes with a final cadence.

## V. Bright Green Frog

Lively ♩ = 144

Voice

*All*  
*mf*

A bright green frog With slip - per - y skin Played

Piano

*mf*

1

waltz - es On a vi - o - lin. But while he played With

Pno.

2

skill and grace, He wore a frown up - on his face. "I

*rit.* *All f* *a tempo*

*rit.* *a tempo*

fid - dle well." He sighed. "And yet... I'd rath - er play The clar - i - net."

Pno.

*f*

# VI. Made for Toads

**Flowing** ♩ = 58

1 *f*

Voice: A sunn - y day is made for toads to

Piano: *mf*

2

Pno.: play and leap down dust - y roads. A sunn - y day is made for toads to

1 *mf*

Pno.: play and leap down dust - y roads. A

2

Pno.: rain - y day is made for frogs to swim in swamps and un - der logs. A

## The Frogs and Toads All Sang

rain - y day is made for frogs to swim in swamps and un - der logs. In

*Ped. freely*

*f*

weath - er gray or weath - er bright, for some, the day\_\_ will be\_\_ just right.

*f*

Pno.

All

The image shows a musical score for a piano and voice. The score is in two systems. The first system contains the first line of the song, and the second system contains the second line. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is written in a single treble clef staff. The lyrics are written below the vocal staff. The piano part includes a 'Ped. freely' instruction and a dynamic marking of 'f' (forte). The vocal part also includes a dynamic marking of 'f'. The score ends with a double bar line and repeat dots.



## VII. There Was A Frog

**Marcato** ♩ = 112

1 *mf* 2 1

Voice: There was a frog, there was a frog — who

Piano: *f* *mf*

2 All 1

Voice: had a car, who had a car. — He drove it fast. He drove — it far. — He

Pno.: *f* *mf*

2 1

Voice: travel-ed fift-y days and nights — and ne-ver looked at traf-fic lights. — "I learned to

Pno.:

2 All

Voice: drive quite ea-si-ly, — but I ne-ver — learned to stop," said — he.

Pno.: *f*

# VIII. Night

**Gentle** ♩ = 82 **All**  
*mp*

**Voice**

Two toads sat doz-ing on a rock. Said

**Piano** *mp Ped. freely*

1

2

one, "I think we need a clock." The oth-er said, "I do ag-ree. A clock for

**Pno.**

**All**

you and one for me. Then when we wake and there's no light... we'll

**Pno.**

al-ways know, we'll al-ways know that it is night."

**Pno.**

# IX. A Toad Was Feeling...

Dark ♩ = 82

All *mf*

Voice

Piano

*mp* *mf*

A toad was feel - ing sad and

grum - py be - cause his skin was rough and lump - y. "My

1

2 All

skin is bad," said he. "I'll hide it." He bought a coat and jumped in - side it. "And

now," he said, "I do not worry... Out - side I'm nice - ly soft and fur - ry."

Pno.

Pno.

Pno.

## X. One Summer Night

**Lively** ♩ = 124

**1** *f*

Voice

Piano

One sum - mer night in

**2** *f*

Pno.

ear - ly June, a frog looked up - ward at the moon. He said, "I'll jump right

**1**

Pno.

on that thing with - out the use - of - jet or spring." He count - ed three, then

**2** *All*

Pno.

jumped quite high - and hit the moon in late Ju - ly. -